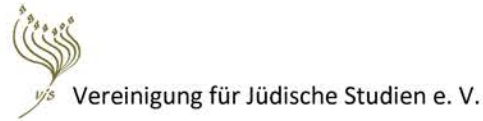
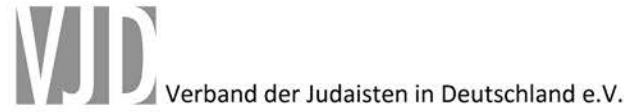




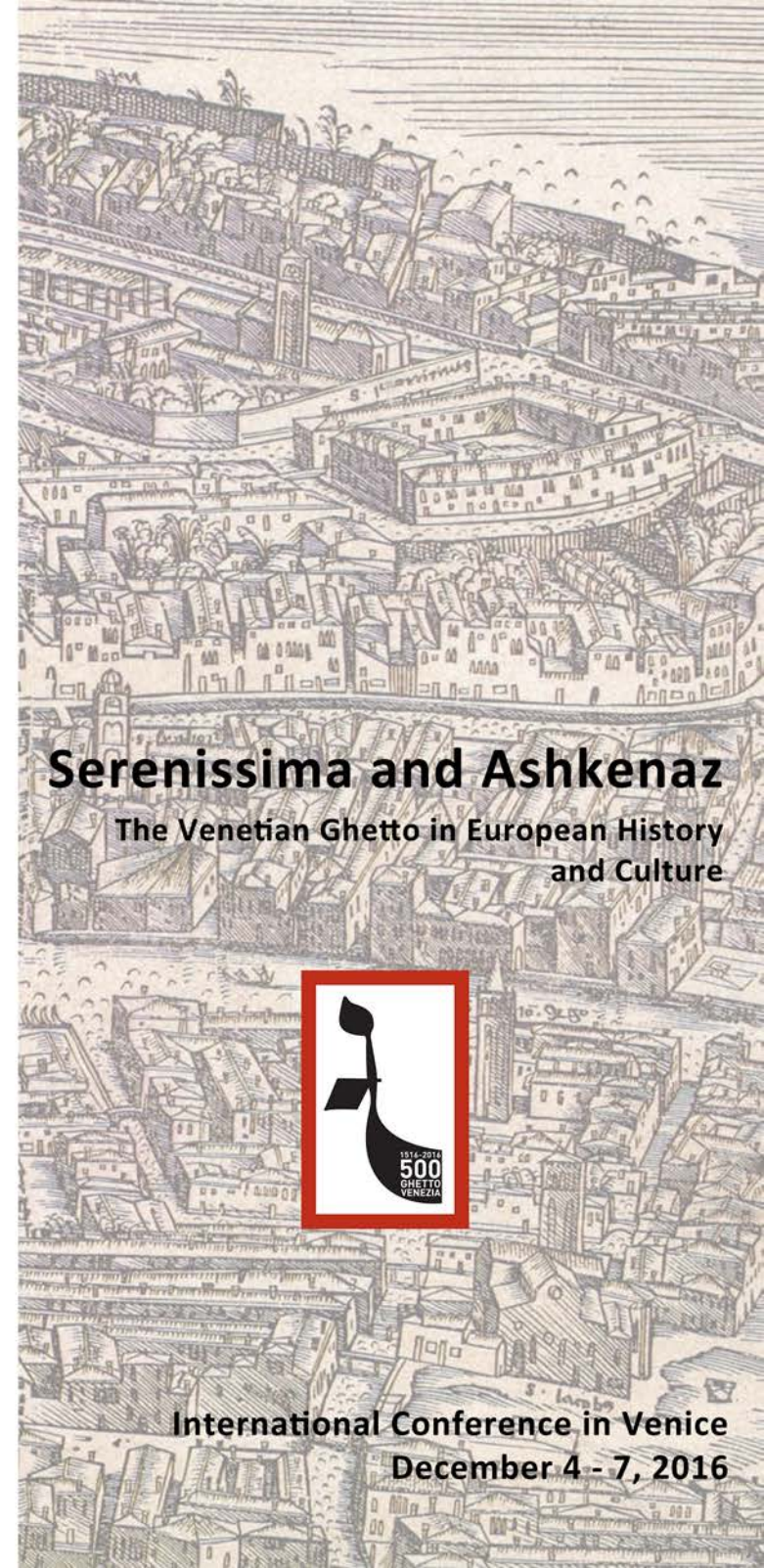
VENETIE  
MD



Joint organizers:



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# Serenissima and Ashkenaz

## The Venetian Ghetto in European History and Culture



International Conference in Venice  
December 4 - 7, 2016

We will explore the relationship between the Ghetto and the city of Venice and other locations of the Jewish diaspora. Rites and rabbinic institutions will be discussed as well as intellectual influences and cultural transfer.

The focus is set on the Ghetto and its main personalities from the fifteenth to the seventeenth centuries, with particular attention to the influence they exerted on Jewish culture across Europe, and, above all, on the Berlin Haskalah.

Several scholars have argued that the Italian and Berlin Haskalah not only show general similarities, but even a veritable cause-and-effect relationship may be found between them. In fact, it is safe to say that many early maskilim have followed in the footsteps of Jewish Italian intellectuals coming from the Venetian Ghetto, such as: Simone Luzzatto—Rabbi and philosopher—, Leon Modena—author of an account of Jewish customs and rituals ('Historia de' riti hebraici', 1637)—, and many others.

This conference is the final celebration at the end of a year of numerous activities that marked the 500 years existence of the Ghetto. A variety of research institutions join forces in a collaborative concluding commemoration. The initiators are the Associations for Jewish Studies and of Judaic Scholars in Germany together with the Abraham Geiger College and the School of Jewish Theology at the University of Potsdam, thereby representing diverse perspectives on the Jewish life. In this endeavour we are united with the Centre for Jewish Studies Berlin-Brandenburg and cherish our cooperation in this important celebration. We thank our magnificent local partners for their extraordinary contribution on this occasion, especially the Università Ca'Foscari di Venezia and the Centro Tedesco di Studi Veneziani.

Conference venues:



Università  
Ca'Foscari  
Venezia



CENTRO  
TEDESCO  
DI STUDI  
VENEZIANI

Registration and further information  
on the conference website:

[www.serenissima.online](http://www.serenissima.online)

## Speakers:

### Rafael Arnold

*On the Relation between Leon Modena  
and Abraham Geiger*

### Giulio Busi

*The Ghetto of Venice and the Qabbalah*

### Bernard Cooperman

*Venice and Other Ghettos: The Purpose  
and Impact of Spatial Segregation Policy*

### Cristiana Facchini

*Crossing the Borders. The Story of Sara  
between Memory and Space*

### Jonathan Karp

*Ghetto Economics and Jewish Emancipation*

### Alexander von Kienlin / Ulrich Knufinke

*The Venetian Synagogues and their  
Architectonic Impact History*

### David Malkiel

*Gentile Wine in Renaissance Venice*

### Asher Salah

*An Unknown Figure of Venetian Haskalah:  
Marco Navarra and his 'Lettere Orientali'*

### Emile Schrijver

*Italian influences on Ashkenazic Book  
Production since the Invention of Printing*

### Giuseppe Veltri

*Why Venice*

### Gadi Luzzatto Voghera

*The Venetian Ghetto in the XIX  
and XX centuries*

## Concert:

### Jascha Nemtsov

*Inside and outside the Ghetto - Jewish Music  
through the Ages*